

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

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Jazz Series

UNIVERSITY OF TORONTO
JAZZ ORCHESTRAS

featuring

JIM MCNEELY, PIANO

2000-2001 Wilma and Clifford Smith Visitor in Music



Where Great Music Meets Great Minds

Wednesday, November 8, 2000, 8:30 p.m.
Walter Hall

Jazz Series

Presents

10 & 11 O'CLOCK JAZZ ORCHESTRAS WITH JIM MCNEELY

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Performing on the Edith McConica Steinway

Smack Dab in the Middle

First Love Song

Ding Dong Ding

Mel

Sammy Nestico

Bob Brookmeyer

Bob Brookmeyer

Jim McNeely

*11 O'clock Jazz Orchestra
Directed by Phil Nimmons*

INTERMISSION

Extra Credit

In the Wee Small Hours of the Morning

Paper Spoons

Reflection

Off the Cuff

Jim McNeely

David Mann & Bob Hilliard
arr. Jim McNeely

Jim McNeely

Jim McNeely

Jim McNeely

*10 O'clock Jazz Orchestra
Directed by Paul Read*

The Jazz Series is generously sponsored by



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Meet the Artists

Born in Chicago, **JIM MCNEELY** moved to New York City in 1975. Since then he has become part of international jazz scene.

He received his first critical acclaim as pianist with the groups of trumpeters Ted Curson and Chet Baker. In 1978 he joined the Thad Jones/ Mel Lewis Jazz Orchestra. He spent six years as a featured soloist with that band and its successor, Mel Lewis and the Jazz Orchestra (now the Vanguard Orchestra). 1981 saw the beginning of his four year tenure as pianist/composer with the Stan Getz Quartet. From 1990 until 1995 he held the piano chair in the Phil Woods quintet. At the present time, he leads his own trio, and appears as soloist at concerts and festivals in places as varied as Finland, Australia, and Cleveland.

Mr. McNeely's reputation as an original composer/arranger for large jazz bands continues to grow. His most recent work includes projects with the Carnegie Hall Jazz Band, the Metropole Orchestra (Netherlands), the West German Radio (D.R.) Big Band, and the Stockholm Jazz Orchestra. In January of 1996, he re-joined the Vanguard Jazz Orchestra as pianist and composer in residence. The New York Times has called his writing "exhilarating"; Bob Brookmeyer has written about Jim: "Whatever the next step is in music, I firmly believe he will be it..."

He has appeared as sideman on numerous recordings led by major artists such as Thad Jones, Art Farmer, Robert Watson and Phil Woods. He currently has eight albums under his own name. The latest is *Lickety Split - the Vanguard Jazz Orchestra Plays the*

Music of Jim McNeely.

Teaching is also an important element of Mr. McNeely's work. Since 1981 he has been part of the jazz faculty at New York University, where he is currently Adjunct Resident Artist in Jazz Studies. For a number of years he has appeared at numerous college jazz festivals as performer and clinician, and has been involved regularly with summer workshops such as the Stanford Jazz Workshop and Jamey Aebersold's Summer Jazz Clinics. He has also done teaching residencies at institutions in the U.S., Canada, Spain, Sweden, Finland, Germany, and Australia. In the Fall of 1991 he became a co-director of the B.M.I. Jazz Composer's Workshop.

PHIL NIMMONS is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Mr. Nimmons made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. He is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Mr. Nimmons was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the

University of Western Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Mr. Nimmons has taught at the University of Toronto Faculty of Music for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

A prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film, he recorded extensively in the 1960s and 1970s with Nimmons 'n Nine and the larger Nimmons 'n Nine Plus Six on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (The Atlantic Suite, Suite P.E.I.) and *Tributes*. Previous unpublished, *Tributes* is a collection of seven works which acknowledge and honour "people and events that have touched my life," says Phil. Amongst these are: EEE-Suave for Duke Ellington, Ros for Frank Rosolino, Think Nice Thoughts for Ted O'Reilly, and Birdburger for David Bird, former producer of Jam Canadiana/Jazz Radio Canada.

Mr. Nimmons is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral and frequently as whimsical as the man.

He has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance,

and others. Canada officially acknowledged his work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for "his significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream of music in Canada through radio performances, concerts, workshops and class rooms." As a clarinetist, composer, band leader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians.

He continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

PAUL READ is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the 10 O'Clock Jazz Orchestra (1996 winner of the Jazz Report Award for Most Outstanding Post-Secondary School Jazz Ensemble). At U of T, Mr. Read has been responsible for developing the university's Jazz Performance Degree program which employs many of Canada's leading jazz artists including Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson, Phil Nimmons and many others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Mr. Read also attended Berklee College in Boston where he studied saxophone

with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith. He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press and Beldriana Publishing and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the Canadian Jazz Fakebook. He is also editor of the Jazz Canada Bulletin.

Mr. Read plays saxophone, flute and piano with notable performances at the du Maurier Jazz Festival and Toronto jazz clubs. He has also been featured on the Sounds of Toronto Jazz Series on CJRT.FM and performed on CBC Radio's Live at Five. His first CD, recorded with

jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

Mr. Read has adjudicated at festivals and presented workshops throughout Canada since 1975. From 1981 to 1989 Paul was on the summer jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada and is currently Director of Communications for Jazz Canada (IAJE).

The 10 AND 11 O'CLOCK JAZZ ORCHESTRAS comprise Faculty of Music students and are led by Toronto jazz musicians and U of T faculty members, Phil Nimmons and Paul Read.



10 O'Clock Jazz Orchestra

Director: Paul Read

Saxophones: Tara Davidson (alto)
Allan Gaumond (alto)
Rob Mosher (tenor)
Jane Topple (tenor)
Janice Crewe (baritone)

Trumpets: Jason Logue
Meiko Lydall
Jeremy Keeling
Sam Christophersen
Mike Falla

Trombones: Chris Hunt
James Mashinter
Ryan Purchase
Kevin Fleming (bass)

Guitar: Dave Sikula
Piano: Brent Jarvis
Bass: Mike Smith
Drums: Dave McDougall

11 O'Clock Jazz Orchestra

Director: Phil Nimmons

Saxophones: Emilio Reyes LeBlanc (alto)
Danielle Frederick (alto)
Bryan Hayes (tenor)
Jason Sharp (tenor)
Ashley Weisdorf (baritone)

Trumpets: Curtis Hunter
Jeremy Keeling
Mike Falla
Nicole Rampersaud

Trombones: Carla Klassen
Matt Banks
Tanya Sudy
Chris Hunt (bass)

Guitar: Brennan Louw
Piano: Jonathan Baker
Bass: Ross MacIntyre
Drums: Ernesto Cervini

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The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and greater to our Campaign - generous donors, tireless volunteers and longtime supporters.

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As of Sept 30, 2000

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or friends.music@utoronto.ca

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

2000-2001

The Faculty of Music presents

Tomorrow

Jim McNeely, piano

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

In recital with Don Thompson, bass
Thursday, November 9, 8 p.m. Walter Hall
Tickets: \$20/10

The Year of the Piano Series is sponsored by **R e m e n y i**
House of Music

Mike Murley, saxophone
Steve Wallace, bass
David Braid, piano

Friday, November 10, 8 p.m. Walter Hall
Tickets: \$20/10

The essential elements of jazz - intuition, groove, virtuosity, and spontaneity - all uniquely blended by these three great musicians.

Two Nights of Vocal Jazz

U of T Vocal Jazz Ensemble

Wednesday, November 15, 8:30pm, Walter Hall
Tickets: \$12/6

A Night of Vocal Jazz Solos

Tuesday, November 21, 8:30pm, Walter Hall
Free

*Where Great
Music Meets
Great Minds*

The Jazz Series is sponsored by  **Long & McQuade**
Musical Instruments

Box Office: 416-978-3744

A chair-raising performance

Wednesday November 22, 8 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on stage of MacMillan Theatre and Walter Hall.

Featuring

Scott St. John in Bernstein's Serenade
& the world premiere of 'Prelude' by Erik Ross

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10

Faculty of Music Box Office: 416-978-3744
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Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

